



A level Music

Year
12

Performance 12%:

- A recital of 6-8 minutes
- One piece must be a solo piece and link to an area of study
- Other pieces can be solo or ensemble
- Must be grade 5 or above on an instrument/voice
- This is an external exam and takes place between February and March of year 12.

Composition 12%:

- Two pieces; one set to a brief and a second will be a composition of your choice
- Use of digital software to create an authentic composition for all combinations of instruments
- Composition completes your controlled assessment and is to be submitted at the end of April.

Appraising 16%:

- Analysis of Haydn's 'Dum Roll' Symphony
- The study of Western Classical Tradition
- The study of Rock and Pop/Musicals/Jazz
- This assessment will take place in the summer term, usually in May, of year 12.

Handwritten musical score for Soprano Solo Voice, Harpsichord, Bass viol, and Tonic. The score includes annotations such as "INTRO", "Quiet/slow despite lack of markings", "Rising 3rd 1 bar Sequence", "THREE BAR GROUND BASS all quavers", and "DOMINANT". The lyrics "white. Shall all your cares be-" are visible at the bottom.

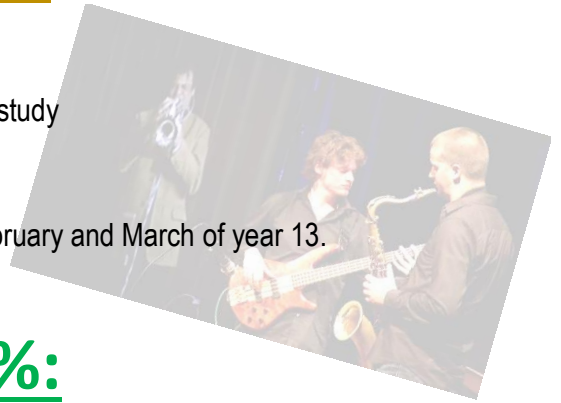
A level Music

Year 13

In Year 13 you are able to choose to specialise in either performance or composition, depending on which is your strength. This is reflected in the higher percentages below:

Performance 14% or 22%:

- A recital of 6-8 or 10-12 minutes
- One piece must be a solo piece and link to an area of study
- Other pieces can be solo or ensemble
- Must be grade 6 or above on an instrument/voice
- This is an external exam and takes place between February and March of year 13.



Composition 14% or 22%:

- Two or three pieces; one/two set to a brief and a one will be free choice
- Use of digital software to create an authentic composition for all combinations of instruments
- Composition completes your controlled assessment and is to be submitted at the end of April.

Appraising 24%:

- Analysis of Brahms' Symphony No.1
- Analysis of Impressionism or Twentieth Century Welsh Chamber Music
- The study of Western Classical Tradition and the development of the Symphony
- The study of Rock and Pop/Musicals/Jazz
- This assessment will take place in the summer term, usually in June, of year 13.