



# Art Year 10 LP3 – GCSE Coursework

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| <p><b>This half term: Skills, Knowledge and Understanding to be developed:</b></p> <p><b>Skills:</b> Students will</p> <ul style="list-style-type: none"> <li>Develop skills in using a range of media and techniques (AO2) before developing their own theme to investigate leading to their own artwork.</li> <li>Respond to the work of their researched artists in written (AO1) and visual (AO2) form.</li> <li>Explore media relevant to their theme and researched artists (AO2)</li> <li>Generate ideas for their chosen theme and develop those ideas through sketches, observational drawing, photographs and annotation (AO3)</li> <li>Create artwork based on their own ideas and investigations independently, applying media in a skilful and refined way to create personal, meaningful artwork. (AO4)</li> </ul> <p><b>Knowledge:</b> Students will develop knowledge of:</p> <ul style="list-style-type: none"> <li>Their chosen artists to study, that artist's use of media and concepts behind the artwork. This will help them develop their own ideas for their chosen theme. (AO1)</li> <li>The media and techniques required to create the artwork they plan to create (AO2)</li> </ul> <p><b>Understanding:</b> Students will demonstrate their understanding of the Assessment Objectives (AO) through completing the work for their assessment preparation.</p> |   | <p><b>Key Terms:</b></p> <p><b>Assessment Objectives (AO):</b></p> <p><b>AO1: Contextual Understanding:</b></p> <p><b>AO2: Creative Making:</b></p> <p><b>AO3: Reflective Recording:</b></p> <p><b>AO4: Personal Presentation:</b></p> |  |
| <p><b>LP 1 – Week 1 Learning Outcomes:</b></p> <p><b>Introduction to course. Identity theme introduced. Examples shown.</b></p> <p><b>Students will be able to draw using line, mark making/texture and tone:</b></p> <p><b>Develop drawing skills – Drawing booster.</b> Students will create a range of observational drawings to free up and accelerate their drawing skills.</p> <p><b>(Photograph taken of student for their self-portrait)</b></p>   |   | <p><b>Success Criteria:</b></p> <p>Students will explore 4+ drawing techniques to create an exploration page of observational outcomes.</p>  | <p><b>Homework</b></p> <p><i>HWK: Min 1 hr per wk. Due in following wk.</i></p> <p>2 pages of mark making samples &amp; tonal scales in pencil &amp; black biro or fineliner. Bring in a 'selfie.'</p>   |
| <p><b>LP 1 – Week 2 Learning Outcomes:</b></p> <p><b>Students will be able to Develop drawing skills – line, mark making &amp; tone.</b></p> <p>Introduction to the identity theme, focussing on 'Me, MySELF &amp; I' portrait as first piece. Students will look at a variety of portrait drawings, in particular the work of Loui Jover, analysing their use of line, mark making or texture &amp; tone creating an artist exploration page.</p>   |   | <p><b>Success Criteria:</b></p> <p>Line, mark making &amp; tone exploration page. Complete an Artist copy – portrait &amp; various typography approaches.</p>  | <p><b>Homework</b></p> <p>Collect images, lyrics, sayings, objects etc. that reflect who you are to use in your composition.</p>   |
| <p><b>LP 1 – Week 3 Learning Outcomes:</b></p> <p><b>Students will be able to apply their knowledge of line, texture and tone to their self-portrait:</b></p> <p><input type="checkbox"/> <b>Assessment Drawing</b> – Draw a self-portrait A3 size. Use knowledge of line, mark making &amp; tone to show form.</p>  | <p>Assessment →</p> <p>APP</p>              | <p><b>Success Criteria:</b></p> <p>Using correct proportions and tonal skills to produce a Self-portrait.</p>  | <p><b>Homework</b></p> <p>Draw a portrait in biro using mark making to show tone.</p>  |
| <p><b>LP 1 – Week 4 Learning Outcomes:</b></p> <p><b>Students will be able to use a range of media, including collage &amp; decoupage to add tone and colour to their artwork:</b></p> <p><input type="checkbox"/> <b>Develop Media techniques.</b> Students will explore a range of media to add colour &amp; tone onto their self-portrait &amp; background – oil pastel, fineliner, colour pencil, watercolour, ink, collage etc.</p>   | <p>Grade:</p>                               | <p><b>Success Criteria:</b></p> <p>Using at least 3 various approaches to mixed Media &amp; collage techniques, students will add to their Self Portrait.</p>  |  |
| <p><b>LP 1 – Week 5&amp;6 Learning Outcomes:</b></p> <p><b>Students will be able to paint using acrylic paints to create a range of tones and colours:</b></p> <p><input type="checkbox"/> <b>Develop painting techniques. Introduction to acrylic paint.</b> Students will explore colour mixing and tone.</p> <p><b>SUMMATIVE ASSESSMENT – Mark /30 for each AO (See Assessment Objective sheet) on work completed so far. This will be converted into a grade.</b></p>  | <p>Assessment →</p> <p>Grade:</p> <p>SA</p> | <p><b>Success Criteria:</b></p> <p>Students will be able to apply Painting techniques; colour mixing to their self portrait</p>  | <p><b>Homework</b></p> <p>Collect images and information on the artist Loui Jover.</p> <p><b>Students will apply AO1 contextual understanding skills to create a sophisticated artist response:</b></p> <p><input type="checkbox"/> Complete an artist response page on Loui Jover</p> |
| <p><b>Homework – Coursework:</b></p> <p><input type="checkbox"/> <b>Identity mind map:</b> Create a mind map for the theme 'Identity'. Include drawings and words. You can include collaged images and photos if presented well – you could integrate these into your drawing work, drawing over them. Try to include all media used so far in some way. Think about presentation, with careful use of line, mark making &amp; tone in all media used.</p> <p><input type="checkbox"/> <b>Sketchbook:</b> At least one good quality landscape/building drawing from observation.</p> <p>Take <b>Photographs</b> for identity theme – at least 10 good quality photos of your local landscape including zoom in and close up of various local buildings. Print photos ready for return to school.</p>   |   |  |  |

