



# Art A Level Year 13 LP3 – Coursework Unit 2

<p><b>This half term: Skills, Knowledge and Understanding to be developed:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Skills:</b> Students will be able to: <ul style="list-style-type: none"> <li>• Respond to the work of their researched artists in written (AO1) and visual (AO2) form.</li> <li>• Explore media relevant to their theme and researched artists (AO2)</li> <li>• Generate ideas for their chosen theme and develop those ideas through sketches, observational drawing, photographs and annotation (AO3)</li> <li>• Create artwork based on their own ideas and investigations independently, applying media in a skilful and refined way to create personal, meaningful artwork. (AO4)</li> </ul> </li> <li><input type="checkbox"/> <b>Knowledge:</b> Students will develop knowledge of: <ul style="list-style-type: none"> <li>• Their chosen artists to study, that artist's use of media and concepts behind the artwork. This will help them develop their own ideas for their chosen theme. (AO1)</li> <li>• The media and techniques required to create the artwork they plan to create (AO2)</li> </ul> </li> <li><input type="checkbox"/> <b>Understanding:</b> Students will demonstrate their understanding of the Assessment Objectives (AO) through completing the work for their assessment preparation.</li> </ul>		<p><b>Key Terms:</b>  <b>Assessment Objectives (AO):</b>  <b>AO1: Contextual Understanding:</b>  <b>AO2: Creative Making:</b>  <b>AO3: Reflective Recording:</b>  <b>AO4 : Personal Presentation:</b></p>
<p><b>LP3 – Week 1 Learning Outcomes: Students will:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1<sup>st</sup> Main Final Piece(s) for coursework portfolio January (4<sup>th</sup> to the 20<sup>th</sup>) - 15 hours total – 5hrs per week - At least A2 in size or several smaller studies</li> </ul>	<p><b>Success Criteria:</b> Final piece(s)</p>	<p><b>Homework LP3 1</b> Complete observational drawing work in sketchbook.</p>
<p><b>LP3 – Week 2 Learning Outcomes: Students will:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Main Final Piece(s) for coursework portfolio (5hrs)</li> </ul>	<p><b>Success Criteria:</b> Final piece(s)</p>	<p><b>Homework LP3 2</b> Complete observational drawing work in sketchbook.</p>
<p><b>LP3 – Week 3 Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Main Final Piece(s) for coursework portfolio (5hrs)</li> </ul>	<p><b>Success Criteria:</b> Final piece(s)</p>	<p><b>Homework LP3 3</b> Complete observational drawing work in sketchbook.</p>
<p><b>LP3 – Week 4 Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluation of project and final pieces – comparison to artists researched - full account of process of ideas</li> <li><input type="checkbox"/> Final Coursework Deadline Friday 27<sup>th</sup> January – all work completed including sketchbooks &amp; preparation work fully annotated.</li> <li><input type="checkbox"/> <b>SUMMATIVE ASSESSMENT – Mark /40 for each AO (See Assessment Objective sheet) on work completed, total mark /160 – This will be converted into a grade.</b></li> </ul>	<p><b>Success Criteria:</b> Evaluation. Completion of coursework.</p> <p style="text-align: center;">/160</p> <div style="border: 2px solid red; padding: 5px; display: inline-block;">Grade:</div>	<p><b>Homework LP3 4</b> Complete all coursework.</p>
<p><b>LP3 – Week 5 Learning Outcomes:</b></p> <p><b>Externally Set Assignment (Exam) Papers given out.</b> Exam paper contains themes and tasks from which students must choose <b>one</b> to prepare a response to over the next 10 weeks – ensuring they cover all AO points – leading to a 10 hour practical assessment in which they will complete a final piece based on all their preparation. Final mark (40% of total grade) includes all 10 weeks preparation as well as the 10 hour final piece.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students will <b>brainstorm ideas</b> for the themes or tasks they find most interesting, creating a visual annotated mind map. They will then choose <b>one</b> theme or task and brainstorm further ideas for this theme or task, creating a second visual annotated mind map - Include information &amp; images from books/magazines/newspapers /internet/own photos relating to theme. <b>AO1&amp;3</b></li> <li><input type="checkbox"/> Students will be making a <b>Statement of Intent</b>. This initial statement of intent for the project will be revisited following research &amp; exploration of ideas.</li> <li><input type="checkbox"/> Students will be creating a <b>Visual exploration page</b> of the artist's style (or visual response to other source e.g. film) Studies in a relevant media - <b>AO1&amp;2</b> annotated to evaluate and explain <b>AO3</b></li> </ul>	<p><b>Success Criteria:</b> Art assessment preparation work: Mind Map showing exploration of initial ideas. <b>AO1&amp;3</b> Statement of Intent <b>AO1&amp;3</b> Artist Response page: visual response <b>AO1&amp;2</b></p>	<p><b>Homework LP3 5</b></p> <ol style="list-style-type: none"> <li>1. Complete your Mind Map showing exploration of initial ideas. <b>AO1&amp;3</b></li> <li>2. Create an <b>Artist response page</b> – Written response to relevant artist – <i>Context/ Description/ Analysis/ Interpretation/ Judgement</i> format &amp; include 'How this artist/source relates to your chosen theme.' <b>AO1</b></li> <li>3. Take <b>OWN photos</b> (10 minimum) that compliment your chosen theme. <b>AO3</b></li> </ol>
<p><b>LP3 – Week 6 Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students will be creating a <b>Visual exploration page</b> of the artist's style (or visual response to other source e.g. film) Studies in a relevant media - <b>AO1&amp;2</b> annotated to evaluate and explain <b>AO3</b></li> <li><input type="checkbox"/> Students will be creating <b>Observational drawing work</b> relevant to theme – from life (primary sources), photographs (personal secondary sources) and found images if necessary (secondary sources) – must be justified as to why secondary sources need to be used. <b>AO2&amp;3</b></li> <li><input type="checkbox"/> Students will be <b>Annotating idea development</b> <b>AO3</b></li> </ul>	<p><b>Success Criteria:</b> Artist Response page: visual response <b>AO1&amp;2</b> Idea Development – Observational Drawing work <b>AO2&amp;3</b> Idea Development – Annotation of ideas <b>AO3</b></p>	<p><b>Homework LP3 6</b> Complete a 2<sup>nd</sup> <b>visual exploration page</b> of artist's style – studies in relevant media. <b>Choose a second artist.</b></p>
<p><b>LP3 – Week 7 Learning Outcomes:</b></p>	<p><b>Success Criteria:</b></p>	<p><b>Homework LP3 7</b></p>

<ul style="list-style-type: none"> <li><input type="checkbox"/> Students will be creating a <b>Visual exploration page</b> of the second artist's style (or visual response to other source) Studies in a relevant media - <b>AO1&amp;2</b> annotated to evaluate and explain <b>AO3</b></li> <li><input type="checkbox"/> Students will be creating <b>Observational drawing work</b> relevant to theme – from life (primary sources), photographs (personal secondary sources) and found images if necessary (secondary sources) – must be justified as to why secondary sources need to be used. <b>AO2&amp;3</b></li> <li><input type="checkbox"/> Students will be <b>Annotating idea development</b> <b>AO3</b></li> </ul>	<p>Artist Response page: visual response <b>AO1&amp;2</b> Idea Development – Observational Drawing work <b>AO2&amp;3</b> Idea Development – Annotation of ideas <b>AO3</b></p>	<p>Create an <b>Artist response page</b> &amp; include 'How this artist/source relates to your chosen theme.' <b>AO1</b> <b>Also see work below</b></p>
<p><b>Half Term Homework – Coursework:</b></p> <p><b>Over Half Term</b></p> <ol style="list-style-type: none"> <li>1. At least 2 x A3 pages of <b>OWN photos</b> that compliment theme. <b>AO3</b></li> <li>2. Drawings and artwork from these photographs in variety of media. <b>AO2&amp;3</b></li> <li><b>3. Observational drawing</b> work relevant to theme – working from life and own photographs: Create a drawing from an object or photograph relevant to theme. <b>AO2&amp;3</b></li> <li>4. Choose a <b>third</b> artist. Create an <b>Artist response page</b> &amp; include 'How this artist/source relates to your chosen theme.' <b>AO1</b></li> </ol> <p>Complete <b>visual exploration</b> pages of artist's style – studies in relevant media <b>AO1&amp;2</b> which will be annotated to evaluate and explain <b>AO3</b></p>		