



<p>This half term: Skills, Knowledge and Understanding to be developed:</p> <ul style="list-style-type: none"> • Skills: Students will develop the analysis of language, structure and style of <i>Hamlet</i> and be able to speculate on Shakespeare's intentions. • Knowledge: Students will know how historical, cultural and biographical context can be linked to Shakespeare's work. • Understanding: Students will understand the requirements of a Unit 4 exam and write coherently under timed conditions. 		<p>Key Terms: <i>Hamartia, impulsivity, vengeance, tragedy, agency, soliloquy, conflict, introspection, dramatic, violence, dynamic, imbalance, cathartic, madness.</i></p>	
<p>LP 1 – Week 1 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will understand the significance of Act 4 Scene 1 through close language analysis and examine Shakespeare's dramatic intentions in the creation of Polonius and his use as a dramatic catalyst. 2. To revisit and revise the expectations for a Section A: Extract Question in preparation for the forthcoming mock exams. (Read Act 4 Scene 2) 		<p>Success Criteria:</p> <p>An ability to analyse a scene in detail using relevant terminology and a clear academic register.</p> <p>An ability to create revision resources with apt textual support and a sophisticated analysis of authorial intentions.</p>	<p>Homework LP3 1</p> <p>To select an extract from Act 4 Scenes 1 or 2 and annotate it for language features, Shakespearean intentions and effect on the audience.</p>
<p>LP 1 – Week 2 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. To read and annotate Act 4 Scenes 3 and 4. 2. Students will understand Shakespearean attitudes to violence and apply this knowledge to Act 4 Scenes 3 and 4. (AO3) 	<p></p> <p>APP1</p> <p>Grade:</p>	<p>Success Criteria:</p> <p>An ability to summarise Shakespearean attitudes to violence.</p> <p>APP1</p> <p>Mock Exam Section A (45 marks, 45 minutes time allowance)</p>	<p>Homework LP3 2</p>
<p>LP 1 – Week 3 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will explore the power dynamics between Hamlet and the Gravedigger and discuss Shakespeare's thematic preoccupation with death/use of dramatic irony (Read Act 5 Scene 1) 2. Students will be able to summarise Act 5 Scene 1 and analyse the characterisation of Laertes and Hamlet at Ophelia's funeral. 	<p>Grade:</p>	<p>Success Criteria:</p> <p>An ability to engage in discussion of character relationships studied in the text.</p>	<p>Homework LP3 3</p> <p>Using the WJEC Examiner's PowerPoint, create a How-to guide on answering the Section A: Extract Question.</p>
<p>LP 1 – Week 4 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will complete an Essay (Section B) response from a WJEC specimen paper. 2. To be able to consider the role of Rosencrantz and Guildenstern in the play. (Read Act 5 Scene 2) <p>Students will apply and demonstrate new knowledge and skills in a Section A exam. (SUMMATIVE based on assessment objective weightings).</p>	<p></p> <p>LP3SA</p> <p>Grade:</p>	<p>Summative Assessment</p> <p>Mock Section B</p> <p>Success Criteria:</p> <p>An ability to complete a WJEC Unit 4 English Literature Exam</p>	<p>Homework LP3 5</p> <p>What is the structural significance of Act 5 Scene 1?</p> <p>Discuss your thoughts, supported with evidence from the text, contextual knowledge and critical interpretations.</p>
<p>LP3 – Week 5 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will be able to respond to SA feedback and identify areas to improve on using Self-Assessment prior to teacher feedback. 2. Students will be able to formulate a timeline of the narrative arc of Act 5 Scene 2 and to consider the limitations of Shakespearean staging and how this 		<p>Success Criteria:</p> <p>The ability to reflect and to recognise successful Extract question answers.</p> <p>The ability to summarise and revise the events of Act 5 Scene 2.</p>	<p>Homework LP3 7</p>

<p>influenced Shakespeare's structural choices.</p>			
<p>LP3 – Week 6 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. To examine the concepts of retributive justice and forgiveness and how the interact and represent the mental state of characters at significant moments within the play. (Read Act 5 Scene 2) 2. To complete a Hamlet revision quiz either independently or in groups whilst simultaneously consolidating our understanding of the play. 		<p>Success Criteria:</p> <p>An ability to create an overview of the play to facilitate revision and thematic preoccupations.</p> <p>An ability to revise critical quotations, plot, language and character.</p>	<p>Homework LP3 8</p> <p>Create/add to revision documents for the following:</p> <p>Theme, Plot, Character, Context, Critical views, Alternative Interpretations</p>