

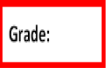




<p>This half term: Skills, Knowledge and Understanding to be developed:</p> <ul style="list-style-type: none"> • Skills: Students will be able to read independently and select relevant details to further their chosen NEA line of argument. • Knowledge: Students will know how to construct a clear, appropriately formatted Bibliography and use this to record their external sources. • Understanding: Students will understand how to address the AO3 (Context) and AO5 (Critical Interpretations) elements of the mark scheme and develop their NEA 2nd draft accordingly. 		<p>Key Terms: protagonist, dystopia, authorial intention, critical, feminist, psychoanalytical, narrative perspective, alternative</p>	
<p>LP3 – Weeks 1 and 2 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will recap and revise the thematic concerns addressed thus far in Atwood’s novel and update their reading journals accordingly. 2. Students will understand the formation of a successful Unit 5 question and submit proposed final question for teacher review. 3. Students will develop their independent reading and know how to create a clear bibliography. (AO3/5 Skills Session One) 		<p>Success Criteria:</p> <p>To be able to read and annotate <i>The Handmaid’s Tale</i> independently.</p> <p>To be able to construct an engaged Unit 5 question with a clear line of argument.</p> <p>To recognise and emulate the features of a successful bibliography.</p>	<p>Homework LP3 1</p> <p>To submit proposed final Unit 5 question for teacher review. (Google Classroom)</p>
<p>LP3 – Weeks 3 and 4 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will be able to read the novel through a critical lens and gain an understanding of how this influences our perception of Atwood’s ideas. (AO5) 2. Students will be able to analyse a key chapter of the novel and analyse quotations relating to their chosen theme. 3. Students will understand how Atwood’s narrative perspective builds tension and how this compares to the stylistic choices of their Post-2000 texts. 		<p>Success Criteria:</p> <p>To gain an understanding of key literary theories and how these can be seen to influence Atwood’s work and our perception of them.</p> <p>To be able to recognise Atwood’s authorial intentions and examine how narrative perspective is used to influence the reader in both <i>THMT</i> and <i>your chosen text</i>.</p>	<p>Homework LP3 2</p> <p>To select an extract from your chosen Post-2000 novel and annotate/analyse it through a critical framework e.g. Feminist, Marxist, Psychoanalytical, Post-colonialism etc.</p>
<p>LP3 – Weeks 5 and 6 Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will develop their 2nd NEA draft and include AO3 contextual knowledge and AO5 critical interpretations. 2. Students will understand how to compare two texts successfully through analysing model examples. 3. Students will continue to read the novel and make relevant points of comparison with their chosen Post-2000 novel. <p>Students will apply and demonstrate new knowledge and skills in their 2nd draft of Unit 5 NEA. (FORMATIVE based on Assessment Objective weightings for Unit 5.)</p>	<p></p> <p></p> <p></p>	<p>Success Criteria:</p> <p>To be able to make clear comparative points about both novels relating to the focus of your question.</p> <p>To develop a sophisticated and thorough response to the thematic focus of your question.</p> <p>APP2:</p> <p>Students will submit their 2nd draft of the NEA. 3000 words to be submitted on Google Classroom.</p>	<p>Homework LP3 7</p> <p>To finalise editing Unit 5 Draft 2 and submit 3000 words and a relevant, appropriately structured Bibliography to record additional reading/research.</p>