

This half term: Skills, Knowledge and Understanding to be developed:

- **Skills;** students **WILL BE ABLE** to talk about specific musical elements used by both Sondheim and Schwartz.
- **Knowledge;** students **WILL KNOW** how to answer exam style questions effectively
- **Understanding;** students **WILL DEMONSTRATE** understanding of the styles and examinations by doing lots of contrasting extended writing and listening tasks

Key Terms / Words: *Sondheim, dissonance, consonance, pedal, chromaticism, word painting, diminished, sequence, imitation, lyricist, A Funny Thing Happened on the way to the Forum, Company, Follies, A Little Night Music, Sweeny Todd, Sunday in the Park with George, Into the Woods, Assassins, Solo/duet/chorus, ensemble, orchestration, diatonic, ninths, sixths, Waltz Time, Polyphony, homophony, compound time, cross rhythms, interrupted cadence.*

WEEK 1: Elements

- Skills; students **WILL BE ABLE** to talk about the musical elements of the composers.
- Knowledge; students **WILL KNOW** how the elements are used to create an individual style
- Understanding; students **WILL DEMONSTRATE** understanding of by completing a listening task

Success Criteria:

- Notes based on three specific musicals
- Listening tasks and extended question with answer sheet to compare

Doing an extended writing task on the elements and compare them to at least three of the musicals of each of the composers

WEEK 2: Changing styles

- Skills; students **WILL BE ABLE** to talk about the changing styles of the composers.
- Knowledge; students **WILL KNOW** how the styles changed over time
- Understanding; students **WILL DEMONSTRATE** understanding of by completing a listening task picking out elements of style

Success Criteria:

- Notes based on three specific musicals
- Listening tasks and extended question with answer sheet to compare

Pupils to create a time line of the changing styles of Schwartz and Sondheim to be used as a revision aid for future exam

WEEK 3: The relationship between lyrics and music

- Skills; students **WILL BE ABLE** to list moments in musicals where there is a relationship between the music and the lyrics.
- Knowledge; students **WILL KNOW** how music is used as word painting and to convey feelings and emotions
- Understanding; students **WILL DEMONSTRATE** understanding by being able to write about specific musicals with good examples of music and lyric relationships

Success Criteria:

- Notes based on specific musicals with good examples of relationship between music and lyrics

WEEK 4: Instrument, voices and music technology

- Skills; students **WILL BE ABLE** to pick out different uses of voices, music and technology from certain musicals.
- Knowledge; students **WILL KNOW** how the instruments, voices and instruments are used in specific musicals
- Understanding; students **WILL DEMONSTRATE** understanding completing listening tasks based on voices and instrumentation

Success Criteria:

- Notes based on specific musicals with good and interesting examples of instrumental techniques

Pupils to create a revision guide based on voices, instruments and technology of both composers.

WEEK 5:

- Skills; students **WILL BE ABLE** to write about the effect of the audiences
- Knowledge; students **WILL KNOW** how the time and place on the way music is created, developed and performed
- Understanding; students **WILL DEMONSTRATE** understanding through studying developments and purpose and intention of the performer/composer.

Success Criteria:

- Notes based on the effect of audience, time and place and the way music is created developed and performed

Pupils to create a revision guide based on the notes and their own observations

WEEK 6 SA

Students will apply and demonstrate new knowledge and skills in an end of unit exam. (SUMMATIVE based on a 20 mark questions).

- Skills; students WILL BE ABLE to answer short exam style questions and an extended comparison question focusing on the music of Sondheim
- Knowledge; students WILL KNOW how to listen to the musical examples effectively and under strict time constraints.
- Understanding; students WILL DEMONSTRATE their ability to write clearly and use musical terms in an extended writing question.

***** 2 x exam style questions will be marked according to the marking criteria 2020 *****

SA

GRADE

Collate the information studies on Sondheim and his shows as a detailed revision aid.