

This half term: Skills, Knowledge and Understanding to be developed:

- **Skills; students WILL BE ABLE** to confidently analyse Lynne Plowman’s Night Dances
- **Knowledge; students WILL KNOW** the backgrounds to and how the elements and harmonic language is used
- **Understanding; students WILL DEMONSTRATE** understanding of musical elements and vocabulary when answering exam style questions.

Key Terms / Words: *Rhythmic ostinato, arpeggio*

WEEK 1: Background and concept

- Skills; students WILL BE ABLE to talk about the composer and background of the Nightdances.
- Knowledge; students WILL KNOW about serialism and white note harmony and how it is used in Night Dances
- Understanding; students WILL DEMONSTRATE understanding by labelling the score with the different note rows and discussing the different dance styles.

Success Criteria:

- Annotated score
- Notes taken.

WEEK 2: Movement 1

- Skills; students WILL BE ABLE to recognise the first movement and it’s rhythmic variety, how it develops and uses initial ideas as a form of recapitulation
- Knowledge; students WILL KNOW the note rows and blues scales used and how to find them and how the movement is separated into different dances.
- Understanding; students WILL DEMONSTRATE understanding of by answering questions based on the first movement and

Success Criteria:

- Annotated score
- Notes taken.

Listening task/written task to be completed for next lesson

WEEK 3: Movement 2

- Skills; students WILL BE ABLE to recognise the second movement.
- Knowledge; students WILL KNOW how it develops through the dances and the relationship between the flute and piano
- Understanding; students WILL DEMONSTRATE understanding of by answering questions based on the 2nd movement and labelling of harmonic shifts and rhythmic patterns.

Success Criteria:

- Annotated score
- Notes taken.

WEEK 4: Movement 3

- Skills; students WILL BE ABLE to recognise the 3rd movement and the musical statements already heard in the previous movements.
- Knowledge; students WILL KNOW how it develops the previous ideas and how it moves around a tonal centre
- Understanding; students WILL DEMONSTRATE understanding of by answering questions based on the 2nd movement and labelling of harmonic shifts and rhythmic patterns.

Success Criteria:

- Annotated score
- Notes taken.

Pupils to create a revision guide based on voices, instruments and technology of both composers.

WEEK 5 Overview

- Skills; students WILL BE ABLE to differentiate between the three movements of the night dances.
- Knowledge; students WILL KNOW in detail how the different elements and scales are used throughout the work
- Understanding; students WILL DEMONSTRATE understanding creating a revision task based on the Nightdances.

Success Criteria:

- Notes taken on the use of the elements- Specifically Texture and sonority, harmonic Language, tempo, metre and rhythm, Bar and phrase structure and dynamics

Revision in preparation for an SA on the Nightdances movement 1,2 and 3

WEEK 6 SA

Students will apply and demonstrate new knowledge and skills in an end of unit exam. (SUMMATIVE based on a 20 mark questions).

- Skills; students WILL BE ABLE to answer short exam style questions and an extended comparison question focusing on Night Dances
- Knowledge; students WILL KNOW how to listen to the musical examples effectively and under strict time constraints.
- Understanding; students WILL DEMONSTRATE their ability to write clearly and use musical terms in an extended writing question.

***** 2 x exam style questions will be marked according to the marking criteria 2020 *****

SA

GRADE

Collate the information studies on Sondheim and his shows as a detailed revision aid.