

<p>This half term: Skills, Knowledge and Understanding to be developed:</p> <ul style="list-style-type: none"> • Skills; students WILL BE ABLE to analyse specific pieces of musical theatre and have a solid understanding of the voice and ensembles used • Knowledge; students WILL KNOW a variety of musical theatre composers and key songs from their shows • Understanding; students WILL DEMONSTRATE understanding through listening tasks and analysis 		
<p>Key Terms / Words: Soprano, mezzo soprano, alto, tenor, baritone, Bass, solo, recitative, libretto, score, musical comedy, juke box musical, musical drama, texture, sonority, timbre, homophonic, polyphonic, monophonic, unison, harmony, improvisatory counter melody, underscoring, colla voce, aria, declamatory writing, rock musicals, mega musicals, Opera, operetta,</p>		
<p>WEEK 1</p> <ul style="list-style-type: none"> • Skills students WILL BE ABLE to list the characteristics of opera and understand the timeline of the musical. • Knowledge students WILL KNOW the origins of the musical • Understanding students WILL DEMONSTRATE understanding through listening tasks and comparisons 	<p>Success Criteria:</p> <ul style="list-style-type: none"> • What is Opera worksheet • Completed comparison task on opera pieces from different eras. • Timeline of musicals activity 	
<p>WEEK 2</p> <ul style="list-style-type: none"> • Skills students WILL BE ABLE to recognise the popular Rodgers and Hammerstein pieces • Knowledge students WILL KNOW Rodgers and Hammerstein musicals and their characteristics • Understanding students WILL DEMONSTRATE their understanding of how musical songs are structured and instrumentation is used via listening tasks 	<p>Success Criteria:</p> <ul style="list-style-type: none"> • Rodgers and Hammerstein notes • Listening tasks • Class performance of the sound of music pieces. 	
<p>WEEK 3</p> <ul style="list-style-type: none"> • Skills students WILL BE ABLE to analyse key points from Bernstein's WSS • Knowledge students WILL KNOW The musical numbers and different ensembles used. • Understanding students WILL DEMONSTRATE understanding through notes and a listening task. 	<p>Success Criteria:</p> <ul style="list-style-type: none"> • Ensemble worksheet 	
<p>WEEK 4</p> <ul style="list-style-type: none"> • Skills students WILL BE ABLE to discuss a number of ALLW musicals and the famous numbers therein • Knowledge students WILL KNOW about musical numbers and different ensembles used. • Understanding students WILL DEMONSTRATE understanding through performing an arrangement of all I ask of you from Phantom of the Opera 	<p>Success Criteria:</p> <ul style="list-style-type: none"> • Andrew Lloyd Webber notes and worksheets • Performance 	
<p>WEEK 5</p> <ul style="list-style-type: none"> • Skills students WILL BE ABLE to discuss Les Miserables • Knowledge students WILL KNOW the themes and motifs used throughout the work • Understanding students WILL DEMONSTRATE understanding by analysing the score of One Day More 	<p>Success Criteria:</p> <ul style="list-style-type: none"> • Score analysis 	
<p>Week 6 Students will apply and demonstrate new knowledge and skills in an end of unit exam.</p> <ul style="list-style-type: none"> • Skills students WILL BE ABLE to answer listening and analysis questions based on the composers studied this half term. • Knowledge students WILL KNOW the level of detail needed in the SA and how they answer the questions. • Understanding students WILL DEMONSTRATE understanding by answering the questions in detail 	<div style="border: 2px solid blue; padding: 10px; display: inline-block; margin: 10px;">SA</div> <div style="border: 2px solid red; padding: 5px; display: inline-block; margin: 10px;">GRADE</div>	