

Art A Level Year 13 LP4 – Exam Unit 3

This half term: Skills, Knowledge and Understanding to be developed:	Key Terms:			
☐ Skills: Students will be able to:			Assessment Objectives	
 Respond to the work of their researched artists in written (AO1 	-	(AO2) form.	(AO):	
 Explore media relevant to their theme and researched artists (AO2) 			AO1: Contextual	
Generate ideas for their chosen theme and develop those ideas	s through ske	etches, observational	Understanding:	
drawing, photographs and annotation (AO3)			AO2: Creative Making:	
Create artwork based on their own ideas and investigations ind		applying media in a	AO3: Reflective Recording:	
skilful and refined way to create personal, meaningful artwork.	(AO4)		AO4 : Personal	
☐ Knowledge: Students will develop knowledge of:			Presentation:	
 Their chosen artists to study, that artist's use of media and concepts behind the artwork. This will help them develop their own ideas for their chosen theme. (AO1) 			T resemble to	
 The media and techniques required to create the artwork they plan to create (AO2) 				
☐ Understanding: Students will demonstrate their understanding of the				
through completing the work for their assessment preparation.				
LP4 – Week 1 Learning Outcomes:		Success Criteria:	Homework LP4 1	
Students will:	Assessment	Artist exploration	Complete 2nd	
☐ Review own ideas, research and photography	,	page.	exploration page.	
completed over summer holidays.			Write up artist response.	
☐ Create at least one exploration page inspired by			Complete approx. 200	
			words introduction to	
researched artist(s).	Grade:		topic, intentions so far &	
☐ Annotate exploration page.			holiday work.	
Initial grade for work completed before & during summer holidays.				
to do a condest study beaution at the condess of documents				
Independent study hour – observational drawing		Success Criteria:	11	
LP4 – Week 2 Learning Outcomes:	Assessment	Own piece(s)	Homework LP4 2	
Students will:		inspired by artist	Complete approx. 200 words documenting	
☐ Create their own piece(s) inspired by their artist		exploration pages.	artist exploration &	
exploration page.			inspiration/impact on	
☐ Annotate & evaluate.			own you & your work.	
Independent study hour – observational drawing				
LP4 – Week 3 Learning Outcomes:	Assessment	Success Criteria:	Homework LP4 3	
☐ Assessment Drawing(s) - Observational drawing(s) in		Assessment	Complete approx. 200	
any media relevant to theme.	Grade:	drawing	words documenting	
☐ Own artwork relevant to theme. Annotate & evaluate.			progress of project so	
Own artwork relevant to theme. Annotate & evaluate.			far.	
Independent study hour cohearyational drawing				
Independent study hour – observational drawing		Success Criteria:	Hamanuayk IDA A	
LP4 – Week 4 Learning Outcomes:	Assessment	Artist exploration	Homework LP4 4 Complete approx. 200	
☐ Create at least one exploration page inspired by		page.	words documenting	
researched artist(s).			artist exploration &	
☐ Annotate exploration page.			inspiration/impact on	
			own you & your work.	
Independent study hour – observational drawing				
LP4 – Week 5 Learning Outcomes:		Success Criteria:	Homework LP4 5	
☐ Create their own piece(s) inspired by their artist		Own piece(s)	Complete approx. 200	
exploration page.		inspired by artist	words documenting	
☐ Annotate & evaluate.		exploration pages.	progress of project so	
Annotate & evaluate.			far.	
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Independent study hour – observational drawing	<u> </u>	Cupana Cuita de		
LP4 – Week 6 Learning Outcomes:	Assessment	Success Criteria: Own piece(s)	Homework LP4 6	
☐ Create their own piece(s). Annotate & evaluate.		Own piece(3)	Complete approx. 200 words documenting	
☐ SUMMATIVE ASSESSMENT – Mark /40 for each AO (See		Grade:	progress of project so	
Assessment Objective sheet) on work completed so far, total	/160		far.	
mark /160 – This will be converted into a grade.				

LP4 – Week 7 Learning Outcomes: ☐ Create their own piece(s). Annotate & evaluate.	Success Criteria: Own piece(s)	Homework LP4 7 See half term homework below.		
Independent study hour – observational drawing				
Half Term Homework – Coursework in sketch books and on preparation sheets				
☐ Take Photographs relevant to theme - print photos ready for return to school.				
On Prep sheet / large sketchbook: Create Artwork relevant to theme – drawings, paintings, work in any other media – work				
from artist images and own photographs.				
Sketchbook: At least 4 good quality pages of drawings including drawings from observation.				