



# SUBJECT: GCSE ENGLISH LITERATURE Year 10 LP1 Unit 1 Lit

<b>This half term: Skills, Knowledge and Understanding to be developed:</b> <ul style="list-style-type: none"> <li>• <b>Skills:</b> <i>Students will be able to analyse extracts and prose in detail.</i></li> <li>• <b>Knowledge:</b> <i>Students will know how to comment on different interpretations, using text to support opinions.</i></li> <li>• <b>Understanding:</b> <i>Students will show their understanding by analysing key themes, messages, mood, atmosphere and language techniques presented in prose.</i></li> </ul>		<b>Key Terms / Words:</b> <i>Inference, analysis, text, mood, atmosphere, message, purpose.</i>	
<b>LP1 – Week 1 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will develop an understanding of the GCSE English Literature course and understand the historical context of 1930s America.</li> </ol>		<b>Success Criteria:</b> Be able to understand the requirements of the course and the historical, social and cultural context of 1930s America.	<b>Homework LP1 1</b> Watch the context video on GCSEpod
<b>LP1 – Week 2 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will be able to understand the first chapter through reading and summarising the events in Chapter 1.</li> <li>2. Students will analyse the opening page of ‘Of Mice and Men’ and understand how to answer an extract question by analysing model answers from the ACE document.</li> </ol>		<b>Success Criteria:</b> Be able to analyse extracts from the novel in preparation for APP2.	<b>Homework LP1 2</b> English Language Homework
<b>LP1 – Week 3 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will be able to evaluate the way characters are introduced by analysing an extract.</li> <li>2. Students will begin to read chapter 2 and analyse the bunk house.</li> </ol>		<b>Success Criteria:</b> Be able to analyse extracts from the novel in preparation for APP2.	<b>Homework LP1 3</b> Complete the extract revision sheet
<b>LP1 – Week 4 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will show their understanding of extract analysis, by completing APP2.</li> <li>2. Students will read the rest of develop an understanding of the character ‘Curley’ and linking 1930s American society to his character.</li> </ol>	  	<b>Success Criteria:</b> Be able to analyse an extract in preparation for and to complete APP2.  <b>APP2</b> <b>Extract analysis</b> <b>Teacher assessed</b> (10 marks, 20 minute)	<b>Homework LP1 4</b>
<b>LP1 – Week 5 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will explore the link between card symbolism and The Wall Street Crash in Chapter 2.</li> <li>2. Students will analyse model answers for an essay question from the ACE document.</li> </ol>		<b>Success Criteria:</b> Be able to understand how to link context into paragraphs by analysing model answers.	<b>Homework LP1 5</b>
<b>LP1 – Week 6 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will analyse the characterisation of Curley’s Wife and link her character to 1930s American society.</li> <li>2. Students will complete their Summative Assessment: an essay question based on a character we have met so far.</li> </ol>	  	<b>Success Criteria:</b> Be able to link context to events in the novel and complete the SA.  <b>SA</b> <b>Essay question</b> <b>Teacher assessed</b> (20 marks, 40 minutes)	<b>Homework LP1 6</b> Create summary for Chapters 2 and 3 (use GCSEpod to help with this)
<b>LP1 – Week 7 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will read the beginning of Chapter 3 and analyse the symbolism of Candy’s dog.</li> <li>2. Students will be able to understand how the themes of friendship and loneliness are portrayed in the book through designing Lennie and George’s dream farm.</li> </ol>		<b>Success Criteria:</b> Be able to understand the themes friendship and loneliness in the novella.	<b>Homework LP1 7</b>
<b>LP1 – Week 8 Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will analyse the fight scene between Lennie and Curley and link it to 1930s American society.</li> <li>2. Students will be able to their understanding of each of the characters we have met so far, by creating character profiles for them.</li> </ol>		<b>Success Criteria:</b> Be able to analyse the fight between Lennie and Curley.	<b>Homework LP1 8</b>