



SUBJECT: ENGLISH LITERATURE Year 13 Unit 3: Poetry

LP1 - Rossetti



This half term: Skills, Knowledge and Understanding to be developed: <ul style="list-style-type: none"> • Skills: Students will develop the analysis of language, structure and style of Christina Rossetti poetry • Knowledge: Students will know the significance and influence of context on the content of the poems • Understanding: Students will know how to approach the expectations of a Section A (i) Extract Question (Unit 3) 		Key Terms: <i>Death, Pre-Raphaelite, tragedy, anaphora, parallelism, conflict, analysis, dramatic, implicit, superlatives, comparatives, Tractarian.</i>	
LP1 – Week 1 Learning Outcomes: 1. Students will understand the requirements of the Unit 3 Poetry Pre-1900 and Unseen Poetry Exam and gain an understanding of the life of Christina Rossetti and the influence it had on her work.		Success Criteria: An ability to understand the requirements of the Unit 3 exam and identify the skills to be developed throughout the forthcoming academic year. An ability to understand the important contextual aspects of Rossetti’s work.	Homework LP1 1 Listen to the In Our Time and answer the questions on Google Classroom to test understanding. (Teacher Assessed)
LP1 – Week 2 Learning Outcomes: 2. Students will be able to understand the content Tractarian understanding of ‘soul sleep’ and apply it to <i>Remember</i> . 3. Students will gain an understanding of the Christian doctrine of the afterlife and apply it to <i>Sweet Death</i> .		Success Criteria: An ability to understand the important contextual aspects and the influence on Rossetti’s religious beliefs on her work. An ability to analyse poems in detail using relevant terminology and a clear academic register.	Homework LP1 2 Assessment Preparation Task: Consolidate notes on Rossetti’s use of techniques in <i>Sweet Death</i> in preparation for APP1
LP1 – Week 3 Learning Outcomes: 1. Students will complete an Extract (Section A i) response from a WJEC paper. 2. Students will apply their understanding of Rossetti’s attitude towards death with <i>A Smile and a Sigh..</i>	 <div style="border: 1px solid blue; padding: 2px; display: inline-block;">APP1</div> <div style="border: 1px solid red; padding: 2px; display: inline-block;">Grade:</div>	Success Criteria: An ability to articulate the demands of a Section A (i) Extract question and the process required to answer it. APP1 Re-read 'Sweet Death' on page 14. Examine Rossetti’s use of poetic techniques in this poem. [15] (15 marks, 20 minutes time allowance)	Homework LP1 3
LP1 – Week 4 Learning Outcomes: 4. Students will be able to analyse the use of allegory in <i>Autumn Violets</i> and understand Rossetti’s allusion to the Book of Ruth. 5. Students will analyse the language and techniques in <i>Confluents</i> and apply the natural allusions to the aims of the Pre-Raphaelite Brotherhood.		Success Criteria: An ability to engage in discussion of underlying ideas of a theme studied in the text.	Homework LP1 4
LP1 – Week 5 Learning Outcomes: 6. Students will be able to analyse Rossetti’s <i>The Key Note</i> and <i>Who hath despised the day of small things</i> in reference to her use of nature to allude to Biblical teachings as part of her use of ‘reserve’.		Success Criteria: An ability to engage in discussion of underlying ideas and motifs studied in the text	Homework LP1 5 Assessment Preparation Task: Choose poems that explore how Rossetti uses nature in her poems to explore grief. Use the AO Grid to help prepare ideas for the SA.

<p>LP1 – Week 6 Learning Outcomes:</p> <ol style="list-style-type: none"> Students will be able to analyse <i>The Greatest of These is Charity</i> and write an analytical paragraph focusing on the theme of nature to AO1, AO2 and AO3. Students will complete an Extract (Section A ii) response from a WJEC paper.. 	<div style="border: 1px solid blue; padding: 2px; display: inline-block; margin-bottom: 5px;">SA</div>  <div style="border: 1px solid red; padding: 2px; display: inline-block;">Grade:</div>	<p>Success Criteria:</p> <p>An ability to engage in discussion of underlying ideas and motifs studied in the text</p> <p style="text-align: center;">Summative Assessment</p> <p>Consider some of the ways in which Rossetti uses nature to write about grief [45]</p> <p>(45 marks, 40 minutes allowance)</p>	<p style="text-align: center;">Homework LP1 6</p>
<p>LP1 – Week 7 Learning Outcomes:</p> <ol style="list-style-type: none"> Students will understand the plot of <i>Goblin Market</i> and begin to analyse the language. 		<p>Success Criteria:</p> <p>The ability to discuss ambiguity as a class, providing possible insights into Rossetti's intentions.</p>	<p style="text-align: center;">Homework LP1 7</p> <p style="text-align: center;">Complete the section by section summary grid of <i>Goblin Market</i>.</p>
<p>LP1 – Week 8 Learning Outcomes:</p> <ol style="list-style-type: none"> Students will understand Victorian Capitalism and Free Trade and how it is represented in <i>Goblin Market</i> Students will explore the language and contextual and religious influence of the eucharist on <i>Goblin Market</i>. 		<p>Success Criteria:</p> <p>An ability to express clearly the significance and influence of contexts within the poem.</p> <p>An ability to use sophisticated terminology and academic register when discussing Rossetti's most famous poem</p>	<p style="text-align: center;">Homework LP1 8</p>